

I GOT YOU (I FEEL GOOD)

1st Eb ALTO SAXOPHONE

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK

The musical score is written for the 1st Eb Alto Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK'. The score consists of 59 measures. Measure numbers 1 through 59 are indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into sections: a main section (measures 1-16), a 'SOLO' section (measures 17-26), a 'TO CODA' section (measures 27-30), a 'SOLO' section (measures 31-41), an 'OPT. SOLO' section (measures 53-59), and a final cadence (measures 42-52). The score concludes with a final cadence at measure 59.

Handwritten musical score for 1st Alto, page 2 of Easy Jazz Pak #25. The score is in 4/4 time and features various jazz chords and melodic lines. It includes a first ending for solos, a double bar line with "LAST TIME AS IS", a "CODA" section, and a "D.S. AL CODA" instruction. The piece concludes with a final chord marked with a sharp sign.

Measures 60-64: Melodic line with chords G7, F7, and C7. A bracket above measures 63-64 indicates "1. OPEN FOR SOLOS".

Measure 65: Melodic line with chord C7. A bracket above measures 65-66 indicates "LAST TIME AS IS".

Measure 66: Melodic line with chord C7. A bracket above measures 66-67 indicates "D.S. AL CODA".

Measure 67: Melodic line with chord C7. A bracket above measures 67-68 indicates "CODA".

Measures 69-73: Melodic line with various chords and accidentals.

Measures 74-77: Melodic line with various chords and accidentals.

Measure 78: Final chord marked with a sharp sign.

I GOT YOU (I FEEL GOOD)

12

2nd Eb ALTO SAXOPHONE

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK



60 61 62 63 64

LAST TIME AS IS

O.S. AL CODA

65 66

67 68 69

70 71 72 73

74 75 76 77

1. OPEN FOR SOLOS

CODA

I GOT YOU (I FEEL GOOD)

12

E♭ BARITONE SAXOPHONE

Words and Music by JAMES BROWN

Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten annotations in the score include:

- Measure 1: *f*
- Measure 17: *mf*
- Measure 29: *TO CODA*
- Measure 39: *SOLI*
- Measure 47: *OPT. SOLO*
- Measure 53: *C7*
- Measure 57: *F7*
- Measure 59: *C7*

60 61 62 63 64

LAST TIME C7 AS IS

D.S. AL CODA

CODA

70 71 72 73

74 75 76 77

1. OPEN FOR SOLOS

C7

66

67

68

69

70

71

72

73

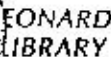
74

75

76

77

78



12

BASS

Words and Music by JAMES BROW

Arranged by JERRY NOWA

MODERATE ROCK

[illegible]

EASY JAZZ PAK #25 — 1

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I GOT YOU I FEEL GOOD

12

EASY JAZZ PAK #25

BASS P.2

Handwritten musical notation for measures 57-62. Chords: Ab7, Eb7, Bb7, Ab7. Measure numbers: 57, 58, 59, 60, 61, 62.

Handwritten musical notation for measures 63-66. Chords: Eb7, Bb7, Eb7. Measure numbers: 63, 64, 65, 66.

Handwritten musical notation for measures 67-69. Chords: Eb9, Bb9, Ab9. Measure numbers: 67, 68, 69.

Handwritten musical notation for measures 70-73. Chords: Eb9, Bb9, Ab9. Measure numbers: 70, 71, 72, 73.

Handwritten musical notation for measures 74-77. Chords: Eb9, Ab9, Eb9, Bb9, Ab9. Measure numbers: 74, 75, 76, 77. Ends with a sharp sign (#).

(1. OPEN FOR SOLOS

LAST TIME

(D.S. AL CODA)

(CODA)

I GOT YOU (I FEEL GOOD)

PAGE: 4 of 13

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

12

Auto Sax 1
Auto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

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Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Bari/Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Guitar
(Optional)

Piano

Bass
(Optional)

Drums

Measure 11: The music begins with a complex harmonic structure. The Alto Sax 1 part has a melodic line with many accidentals. The Tenor Sax 1 part has a similar line. The Trumpet 1 part has a melodic line with many accidentals. The Trombone 1 part has a melodic line with many accidentals. The Piano part has a complex harmonic structure with many accidentals. The Bass part has a melodic line with many accidentals. The Drums part has a complex rhythmic pattern.

Measure 12: The music continues with a complex harmonic structure. The Alto Sax 1 part has a melodic line with many accidentals. The Tenor Sax 1 part has a similar line. The Trumpet 1 part has a melodic line with many accidentals. The Trombone 1 part has a melodic line with many accidentals. The Piano part has a complex harmonic structure with many accidentals. The Bass part has a melodic line with many accidentals. The Drums part has a complex rhythmic pattern.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

EASY JAZZ PAK #25 - 7

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Bariitone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Baritone (Optional)

Piano

Bass (Optional)

Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drum

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Saxophone (Optional)
Piano
Drums

Handwritten musical score for a jazz ensemble. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Saxophone (Optional), Piano, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a standard jazz format, with the saxophones and trumpets playing the melody and the trombones and baritone saxophone providing harmonic support. The piano and drums provide the rhythm. The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The music is written in a clear, legible style, with notes, rests, and other musical symbols clearly visible. The page number 12 is written in the bottom right corner.

Alto Sax 1
Alto Sax 2
Tenor Sax 3 (Optional)
Tenor Sax 1
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Drums

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums

I GOT YOU (I FEEL GOOD)

DRUMS

MODERATE ROCK

Words and Music by JAMES BROWN

Arranged by JERRY NOWAK

Drum score for 'I Got You (I Feel Good)' in 4/4 time. The score is written on a single staff with various rhythmic notations including eighth notes, quarter notes, and rests. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. A 'CODA' section is marked at measure 29, and a 'RIDE AT BELL' section is marked at measure 29. The score ends with a double bar line at measure 52.

DRUMS P.2

53 *mf* 54 55 56 57 58 59 60 8

1. OPEN FOR SOLOS LAST TIME O.S. AL CODA

61 62 63 CODA 64 65 *f* 66

67 68 69

70 71 72 73

74 75 76 77 *ff* FILL

This page contains handwritten drum notation for a jazz piece. The notation is written on a single staff with a treble clef. It includes various rhythmic patterns, rests, and dynamic markings. The piece is divided into several sections, including a main body, a solo section, and a coda. The notation is written in a clear, legible style, with some annotations in parentheses and italics. The page is numbered 12 in the top right corner.

Handwritten musical score for guitar, featuring five staves of music in B-flat major (two flats). The score includes various chords, dynamics, and performance instructions.

Staff 1: Measures 59-63. Chords: Eb7, Bb7, Ab7, Eb7. Instruction: "1. OPEN FOR SOLOS".

Staff 2: Measures 64-66. Chords: Eb7, Bb7, Eb7. Dynamics: *f*. Instruction: "LAST TIME".

Staff 3: Measures 67-69. Chords: Bb9, Ab9. Instruction: "CODA" (with a circle containing a cross symbol). Instruction: "D.S. AL CODA".

Staff 4: Measures 70-73. Chords: Bb9, Ab9. Measure 70-71 is marked with a "2" and a repeat sign.

Staff 5: Measures 74-77. Chords: Eb9. Measure 74-76 is marked with a "3" and a repeat sign. Measure 77 ends with a *f* dynamic.

I GOT YOU (I FEEL GOOD)

PIANO

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten annotations include measure numbers 1 through 24 at the bottom of the staves, and various chord symbols (Bb9, Ab9, Eb9, Bb9, Eb7, Ab7, Eb7, Bb7, Ab7, Eb7, Bb9, Eb7, Ab7, Eb7, Bb7) written above the staves. The score is marked 'MODERATE ROCK' and 'PIANO'.

Handwritten piano score for "Easy Jazz Pak #25 - 2". The score is in B-flat major (two flats) and 4/4 time. It consists of six systems of grand staves. Chord changes are indicated by handwritten labels above the staves: $A\flat 7$, $E\flat 7$, $B\flat 9$, $A\flat 9$, $B\flat 7$, $A\flat 7$, $E\flat 7$, $B\flat 7$, $A\flat 7$, $E\flat 7$, $B\flat 9$, and $E\flat 7$. Measure numbers 25 through 55 are written below the staves. A circled "53" marks the start of an "OPT. SOLO" section. The piece ends with a double bar line at measure 55.

Handwritten: $A\flat 7$ $E\flat 7$

56 57 58 59

Handwritten: $B\flat 9$ $A\flat 7$ 1. OPEN FOR SOLOS $E\flat 7$

60 61 62 63

Handwritten: (LAST TIME) $E\flat 7$ $B\flat 9$ $E\flat 7$

64 65 66

D.S. AL CODA

Handwritten: CODA $E\flat 9$ $B\flat 9$ $A\flat 9$

67 68 69

Handwritten: $E\flat 9$ $B\flat 9$ $A\flat 9$

70 71 72 73

Handwritten: $E\flat 9$ $A\flat 9$ $E\flat 9$ $B\flat 9$ $A\flat 9$ $E\flat 13$

74 75 76 77

I GOT YOU (I FEEL GOOD)

1st Bb TENOR SAXOPHONE

Words and Music by JAMES BROWN

Arranged by JERRY NOWAK

MODERATE ROCK

5 $\frac{5}{4}$

SOLO

TO CODA

SOLO

OPR. SOLO

53 $\frac{5}{4}$



I GOT YOU (I FEEL GOOD)

12

2nd Bb TENOR SAXOPHONE

Words and Music by JAMES BROWN

Arranged by JERRY NOWAI

MODERATE ROCK

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked 'MODERATE ROCK'. The score consists of 59 measures across 10 staves. Measure numbers 1 through 59 are indicated below the notes. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several circled measure numbers: 5, 17, 29, and 41. Above measure 17 is the word 'SOLO'. Above measure 29 is 'SOLO' and 'TO CODA'. Above measure 41 is 'OPT. SOLO'. The score ends with a double bar line at measure 59.

Handwritten musical score for Tenor Sax 2, Part 2, Easy Jazz Pak #25. The score is written on five staves in 4/4 time, featuring various chords and melodic lines.

Staff 1: Measures 60-64. Chords: C7 (60), Bb7 (62), F7 (63). Includes the instruction "(1. OPEN FOR SOLOS)".

Staff 2: Measures 65-66. Includes the instruction "LAST TIME AS IS" and "R.S. AL CODA".

Staff 3: Measures 67-69. Includes the instruction "CODA" and a double bar line.

Staff 4: Measures 70-73. Includes the instruction "CODA" and a double bar line.

Staff 5: Measures 74-77. Includes the instruction "CODA" and a double bar line.

I GOT YOU (I FEEL GOOD)

12

1st TROMBONE

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK

The musical score is written for the 1st Trombone part in B-flat major, 4/4 time. It consists of 54 measures across 10 staves. The tempo is marked 'MODERATE ROCK'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in eighth-note patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs and first/second endings. A 'TO CODA' marking appears above measure 28. A 'SOLO' marking appears above measure 40. A 'BACKGROUND ON CUE' marking appears above measure 53. The score is numbered 1 through 54 at the bottom of each staff.

Handwritten musical score for Trombone 1, Part 2, of "Easy Jazz Pak #25". The score is written on five staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1. OPEN FOR SOLOS", "LAST TIME", "CODA", and "D.S. AL CODA". Measure numbers 55 through 77 are indicated at the bottom of the staves.

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63-64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

Annotations: "1. OPEN FOR SOLOS", "LAST TIME", "CODA", "D.S. AL CODA".

I GOT YOU (I FEEL GOOD)

12

2nd TROMBONE

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK

54

6

7

8

9

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11

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13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29-32

33

34

35-36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

TO CODA

SOLI

BACKGROUND ON CUE

Handwritten musical score for Trombone 2, Part 2. The score is written on five staves in B-flat major (two flats). It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 55 through 77 are indicated below the staves. Key annotations include "1. OPEN FOR SOLOS", "LAST TIME", "D.S. AL CODA", and a circled "CODA" symbol. The piece concludes with a double bar line at measure 77.

I GOT YOU (I FEEL GOOD)

3rd TROMBONE

Words and Music by JAMES BROV
Arranged by JERRY NOW.

MODERATE ROCK

The musical score is written for the 3rd Trombone part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK'. The score consists of 54 measures, divided into two systems of 27 measures each. The first system includes measures 1 through 27, and the second system includes measures 28 through 54. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are indicated. There are several rehearsal marks in boxes: 5, 17, 29, and 41. A 'CODA' section is marked at measure 28. A 'SOLI' section is marked at measure 41. A 'BACKGROUND ON CUE' section is marked at measure 53. The score ends with a double bar line at measure 54.

Handwritten musical score for Trombone 3, Part 2. The score is written on five staves in B-flat major (two flats). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 55 through 74 are present. Performance instructions include "1. OPEN FOR SOLOS", "LAST TIME", "D.S. AL CODA", and a "CODA" symbol. The piece concludes with a double bar line and a sharp sign.

I GOT YOU (I FEEL GOOD)

1st Bb TRUMPET

Words and Music by JAMES BROWN

Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten musical score for 1st Bb Trumpet. The score is written on ten staves, each containing measures of music with various dynamics and articulations. The key signature is one flat (Bb). The tempo is marked "MODERATE ROCK".

Handwritten annotations include:

- SOLI** (circled) above measure 14.
- TO CODA** (circled) above measure 23.
- 2** (circled) above measure 35-36.
- SOLI** (circled) above measure 40.
- BACKGROUND ON CUE** (circled) above measure 53.

Measure numbers are written below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29-32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Handwritten musical score for Trumpet 1, Part 2. The score is written on five staves in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "1. OPEN FOR SOLOS", "LAST TIME", "CODA", "SOLI", and "D.S. AL CODA". Measure numbers 55 through 77 are written below the staves. The score concludes with a double bar line and a final note in measure 77.

DO NOTHING' TILL

I GOT YOU (I FEEL GOOD)

2nd B♭ TRUMPET

Words and Music by JAMES BROWN
Arranged by JERRY NOWAK

MODERATE ROCK

Handwritten musical score for 2nd B♭ Trumpet part of "I Got You (I Feel Good)".

Key signature: B♭ major (two flats). Time signature: 4/4. Tempo: MODERATE ROCK.

Measure numbers 1 through 54 are indicated below the staff.

Handwritten annotations include:

- SOLI** (circled) at measure 5.
- TO CODA** (circled) at measure 23.
- 2** (circled) at measure 35.
- SOLI** (circled) at measure 40.
- BACKGROUND ON CUE** (circled) at measure 53.

*Dynamic markings include: **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo).*

Handwritten circled numbers 5, 17, 23, 29, 35, 40, 48, and 53 are present.

Handwritten musical score for Trumpet 2, Part 2 of "I Got You". The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains measures 55 to 60. Above measures 57 and 58 is the instruction "1. OPEN FOR SOLOS". Above measure 59 is "LAST TIME". Above measure 60 is "SOLI" and a circled instruction "D.S. AL CODA". The second staff contains measures 61 to 66. Above measure 62 is a circled instruction "CODA" and a circled "A" symbol. Above measures 63-64 is the number "2". Above measure 65 is a dynamic marking "f". Above measure 66 is a dynamic marking "mf". The third staff contains measures 67 to 69. The fourth staff contains measures 70 to 73. The fifth staff contains measures 74 to 77. Above measure 77 is a circled "A" symbol and a sharp sign (#). The score ends with a double bar line at the end of measure 77.

I GOT YOU (I FEEL GOOD)

12

3rd Bb TRUMPET

Words and Music by JAMES BROWN

Arranged by JERRY NOWAK

MODERATE ROCK

SOLO 5

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

TO CODA 29 4

SOLO 4

BACKGROUND ON CUE 53

EASY JAZZ PAK #25 - 1

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12

Handwritten musical score for Trumpet 3, Part 2 of "I Got You I Feel Good". The score consists of five staves of music in B-flat major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include "1. OPEN FOR SOLOS", "LAST TIME", "SOLI", "CODA", and "D.S. AL CODA". Measure numbers 55 through 77 are written below the staves.